

# 5-Part Ensemble

# Mexican Hat Dance

Arr.: Jérôme Naulais

EMR 5805

**Dieser Titel enthält alle transponierten Stimmen**  
**Ce titre contient toutes les voix transposées**  
**This title contains all the transposed parts**

- 1. Stimme / Voix / Part** Flute  
E<sup>b</sup> Clarinet - Cornet  
Oboe - (1st) C Trumpet - Mallets - Violin I  
(1st) B<sup>b</sup> Clarinet - Soprano Saxophone - (1st) B<sup>b</sup> Trumpet
- 2. Stimme / Voix / Part** (2nd) B<sup>b</sup> Clarinet - (2nd) B<sup>b</sup> Trumpet  
(1st) E<sup>b</sup> Alto Saxophone  
(2nd) C Trumpet - Violin II
- 3. Stimme / Voix / Part** (3rd) B<sup>b</sup> Clarinet - (3rd) B<sup>b</sup> Trumpet  
(3rd) C Trumpet - Violin III  
Viola  
(1st) F Horn  
(2nd) E<sup>b</sup> Alto Saxophone - (1st) E<sup>b</sup> Horn  
(1st) Trombone / Baritone ♭  
(1st) B<sup>b</sup> Tenor Saxophone - (1st) B<sup>b</sup> Trombone / B<sup>b</sup> Baritone
- 4. Stimme / Voix / Part** (2nd) F Horn  
(2nd) E<sup>b</sup> Horn  
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello ♭  
(2nd) B<sup>b</sup> Tenor Saxophone - (2nd) B<sup>b</sup> Trombone / B<sup>b</sup> Baritone ♯
- 5. Stimme / Voix / Part** (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello ♭  
Bass Clarinet - (3rd) B<sup>b</sup> Trombone / B<sup>b</sup> Baritone - B<sup>b</sup> Bass ♯  
E<sup>b</sup> Baritone Saxophone - E<sup>b</sup> Bass

**Partitur / Direction / Score**  
**Keyboard (optional)**  
**Drum Set (optional)**



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# Mexican Hat Dance

Arr.: Jérôme Naulais

Allegro ♩ = 120 2 3 4 5

Musical score for measures 1-5. The score includes five staves for instruments: 1 in C (T1), 2 in C (T2), 3 in C (T3), 4 in C (B1), and 5 in C (B2). A Keyboard (optional) part is shown below, and a Drums (optional) part is at the bottom. Dynamics range from *f* to *mp*. A section symbol is present above measure 4. Chords for the keyboard part are A<sup>b</sup>, Fm, B<sup>b</sup>, B<sup>b7</sup>, E<sup>b</sup>, E<sup>b7</sup>, and A<sup>b</sup>.



6 7 8 9 10 11

Musical score for measures 6-11. This section continues the arrangement for the five instruments and keyboard. Dynamics are *f* and *mp*. Chords for the keyboard part are A<sup>b</sup>, A<sup>b</sup>, E<sup>b7</sup>, E<sup>b7</sup>, E<sup>b7</sup>, and E<sup>b7</sup>.

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12

13

14

15

16

17

Musical score for measures 12-17. The score consists of five systems. The first system contains the vocal line (treble clef) with a melodic line and a fermata at the end of measure 17. The second system contains the piano accompaniment (treble and bass clefs) with chords. The third system contains the guitar part (treble clef) with a rhythmic pattern. The fourth system contains the piano accompaniment (treble and bass clefs) with chords. The fifth system contains the guitar part (treble clef) with a rhythmic pattern. Chords are labeled as A<sup>b</sup> and E<sup>b</sup>7.



18

19

**A**

20

21

22

23

al Coda

Musical score for measures 18-23. The score consists of five systems. The first system contains the vocal line (treble clef) with a melodic line and a fermata at the end of measure 23. The second system contains the piano accompaniment (treble and bass clefs) with chords. The third system contains the guitar part (treble clef) with a rhythmic pattern. The fourth system contains the piano accompaniment (treble and bass clefs) with chords. The fifth system contains the guitar part (treble clef) with a rhythmic pattern. Chords are labeled as E<sup>b</sup>7, A<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup>, and B<sup>b</sup>7.

24

25

26

27

28

29

Musical score for measures 24-29. The score is written for guitar and piano. It features a melody in the upper voice, a bass line in the lower voice, and a piano accompaniment. The key signature is three flats (B-flat major/C minor). The guitar part includes a double bar line and a repeat sign at the beginning of the system. The piano part includes a grand staff with treble and bass clefs. The guitar part includes a double bar line and a repeat sign at the beginning of the system. The piano part includes a grand staff with treble and bass clefs. The guitar part includes a double bar line and a repeat sign at the beginning of the system. The piano part includes a grand staff with treble and bass clefs.

30

31

32

33

34

35

Musical score for measures 30-35. The score is written for guitar and piano. It features a melody in the upper voice, a bass line in the lower voice, and a piano accompaniment. The key signature is three flats (B-flat major/C minor). The guitar part includes a double bar line and a repeat sign at the beginning of the system. The piano part includes a grand staff with treble and bass clefs. The guitar part includes a double bar line and a repeat sign at the beginning of the system. The piano part includes a grand staff with treble and bass clefs. The guitar part includes a double bar line and a repeat sign at the beginning of the system. The piano part includes a grand staff with treble and bass clefs.

36



Musical score for measures 36-37. It features a piano accompaniment with a treble and bass clef, and a guitar part with a treble clef. The key signature has three flats. Measure 36 includes a dynamic marking of *mf*. Measure 37 includes a dynamic marking of *f*. A chord symbol  $E^b$  is present above the piano part in measure 37.

37

**Coda**

**B**

38

39

$\text{♩} = \text{♩} (\text{♩} = 180)$

Musical score for measures 38-39, the Coda section. It features a piano accompaniment with a treble and bass clef, and a guitar part with a treble clef. The key signature has three flats. Measure 38 includes a dynamic marking of *f*. Measure 39 includes dynamic markings of *mf* and *f*. Chord symbols  $A^b$  and  $D^b$  are present above the piano part in measures 38 and 39 respectively.



40

41

42

43

44

Musical score for measures 40-44. It features a piano accompaniment with a treble and bass clef, and a guitar part with a treble clef. The key signature has three flats. Measure 40 includes a dynamic marking of *mf*. Measure 41 includes a dynamic marking of *f*. Measure 42 includes a dynamic marking of *mf*. Measure 43 includes a dynamic marking of *f*. Measure 44 includes a dynamic marking of *mf*. Chord symbols  $A^b7$  and  $D^b$  are present above the piano part in measures 40, 41, 42, 43, and 44.

## 5-PART ENSEMBLE

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EMR 590	AGRELL, Jeffrey	Oh No!
EMR 5512	ALBINONI, Tomaso	Adagio (5)
EMR 5518	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5524	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn G <sup>b</sup> )
EMR 5506	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in F)
EMR 5357	ARMITAGE, Dennis	Alpine Moods
EMR 5558	ARMITAGE, Dennis	Anniversary Rag (Ragtime)
EMR 5563	ARMITAGE, Dennis	Ballad
EMR 5564	ARMITAGE, Dennis	Be-Bop
EMR 5561	ARMITAGE, Dennis	Blues
EMR 5562	ARMITAGE, Dennis	Boogie
EMR 5564	ARMITAGE, Dennis	Boppin' Around (Be-Bop)
EMR 5565	ARMITAGE, Dennis	Bossa Nova
EMR 5560	ARMITAGE, Dennis	Club Sandwich (Swing)
EMR 5561	ARMITAGE, Dennis	Complaining Blues (Blues)
EMR 5565	ARMITAGE, Dennis	Day Dream (Bossa Nova)
EMR 5561	ARMITAGE, Dennis	Determination Blues (Blues)
EMR 5559	ARMITAGE, Dennis	Dixieland
EMR 5463	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5565	ARMITAGE, Dennis	Farewell (Bossa Nova)
EMR 5561	ARMITAGE, Dennis	Free Time Blues (Blues)
EMR 5562	ARMITAGE, Dennis	Funky Boogie (Boogie)
EMR 554	ARMITAGE, Dennis	Going Home "Ballad"
EMR 5563	ARMITAGE, Dennis	Going Home (Ballad)
EMR 554	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 5558	ARMITAGE, Dennis	Happy-Go-Lucky Rag (Ragtime)
EMR 5453	ARMITAGE, Dennis	High Times
EMR 5559	ARMITAGE, Dennis	Hop Scotch (Dixieland)
EMR 5563	ARMITAGE, Dennis	I Miss You (Ballad)
EMR 5563	ARMITAGE, Dennis	Janet (Ballad)
EMR 5564	ARMITAGE, Dennis	Just for a Change (Be-Bop)
EMR 5563	ARMITAGE, Dennis	Lament (Ballad)
EMR 556	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 5559	ARMITAGE, Dennis	Let's All Take it Easy (Dixieland)
EMR 5562	ARMITAGE, Dennis	Let's Boogie (Boogie)
EMR 5564	ARMITAGE, Dennis	Make it a Double (Be-Bop)
EMR 5559	ARMITAGE, Dennis	Making up My Mind (Dixieland)
EMR 5565	ARMITAGE, Dennis	November Tone (Bossa Nova)
EMR 5560	ARMITAGE, Dennis	One Magic Word (Swing)
EMR 5558	ARMITAGE, Dennis	Ragtime
EMR 5560	ARMITAGE, Dennis	Rolling Along (Swing)
EMR 556	ARMITAGE, Dennis	Sailing "Bossa Nova"
EMR 5562	ARMITAGE, Dennis	Shuffle Boogie (Boogie)
EMR 5559	ARMITAGE, Dennis	Southern Accent (Dixieland)
EMR 554	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 5560	ARMITAGE, Dennis	Sweet and Mellow (Swing)
EMR 5560	ARMITAGE, Dennis	Swing
EMR 5564	ARMITAGE, Dennis	Take it Again (Be-Bop)
EMR 5447	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5558	ARMITAGE, Dennis	The Blue Duck Rag (Ragtime)
EMR 5561	ARMITAGE, Dennis	Thinking it Over Blues (Blues)
EMR 5558	ARMITAGE, Dennis	Up and Down Rag (Ragtime)
EMR 5518	BACH / GOUNOD	Ave Maria (5)
EMR 5511	BACH, Johann S.	Aria (5)
EMR 5520	BACH, Johann S.	Arioso(5)
EMR 515A	BACH, Johann S.	Et Misericordia "The Magnificat"
EMR 5590	BACH, Johann S.	Jesus bleibet meine Freude (5)
EMR 5412	BEETHOVEN, L.v.	An die Freude
EMR 5512	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5590	BEETHOVEN, L.v.	Hymne à la Joie (Michel / Naulais) (5)
EMR 5412	BEETHOVEN, L.v.	Hymne à la Joie (Richards)
EMR 5515	BEETHOVEN, L.v.	Ode To Joy (Naulais) (5)
EMR 5412	BEETHOVEN, L.v.	Ode To Joy (Richards)
EMR 1700	BERLIN, Irving	Alexander's Ragtime Band
EMR 5518	BORODINE A.	Polovetzian March (5)
EMR 5359	CHAPLIN, Charlie	Smile
EMR 5589	CHARPENTIER, M.A.	Overture from Te Deum (5)
EMR 5515	CHARPENTIER, M.A.	Te Deum (5)
EMR 5512	CHOPIN, Frédéric	Tristesse (5)
EMR 5515	CHORAL	Abide With Me (5)
EMR 5513	CHORAL	So Nimm Denn Meine Hände (5)
EMR 5511	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 5420	DEBONS, Eddy	A Festive Intrada
EMR 5519	DEBUSSY, Claude	Clair de Lune (5)
EMR 5514	DVORAK, Antonin	Humoresque (5)
EMR 5519	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5514	GERSHWIN, George	'S Wonderful (5)
EMR 5520	GERSHWIN, George	Summertime (5)
EMR 5515	GERSHWIN, George	The Man I Love (5)
EMR 5512	GERSHWIN, George	I Got Rhythm (5)
EMR 5517	GLUCK, C.W.von	Marche Religieuse (5)
EMR 5517	GRIEG, Edvard	Solvejgs Lied (5)
EMR 5590	HÄNDEL, Georg Fr.	La Réjouissance (5)

### 5-Part Ensemble (Fortsetzung – Continued - Suite)

EMR 5517	HÄNDEL, Georg Fr.	Largo (5)
EMR 5589	HÄNDEL, Georg Fr.	March "Occasional Oratorio" (5)
EMR 5511	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5519	HÄNDEL, Georg Fr.	March (5)
EMR 5588	HÄNDEL, Georg Fr.	Marsch aus "Judas Maccabaeus" (5)
EMR 5588	HÄNDEL, Georg Fr.	Overture from "Water Music" (5)
EMR 5516	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5513	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5518	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5514	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5520	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5589	HAYDN, Joseph	Andante (5)
EMR 5589	HAYDN, Joseph	Hochzeitsmarsch (5)
EMR 5366	HERMAN, Jerry	Hello, Dolly!
EMR 5367	HORNER, James	My Heart Will Go On (Titanic)
EMR 5421	JOPLIN, Scott	Maple Leaf Rag (Michel)
EMR 5362	KAEMPFERT, Bert	Strangers in the Night
EMR 5369	LAST, James	Morgens um Sieben
EMR 5589	MENDELSSOHN, Felix	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 5520	MENDELSSOHN, Felix	Hochzeitsmarsch (Naulais) (5)
EMR 5368	MERCER / MELNECK	Goody, Goody
EMR 5593	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
EMR 5592	MICHEL / NAULAIS (Arr.)	Amazing Grace (5)
EMR 5593	MICHEL / NAULAIS (Arr.)	Auld Lang Syne (5)
EMR 5593	MICHEL / NAULAIS (Arr.)	El Condor Pasa (5)
EMR 5588	MICHEL / NAULAIS (Arr.)	Feierliche Musik Volume 1 (5)
EMR 5589	MICHEL / NAULAIS (Arr.)	Feierliche Musik Volume 2 (5)
EMR 5590	MICHEL / NAULAIS (Arr.)	Feierliche Musik Volume 3 (5)
EMR 5592	MICHEL / NAULAIS (Arr.)	Funiculi Funicula (5)
EMR 5591	MICHEL / NAULAIS (Arr.)	Glory, Glory, Alleluja (5)
EMR 5592	MICHEL / NAULAIS (Arr.)	Go Down, Moses (5)
EMR 5591	MICHEL / NAULAIS (Arr.)	Golden Hits Volume 1 (5)
EMR 5592	MICHEL / NAULAIS (Arr.)	Golden Hits Volume 2 (5)
EMR 5588	MICHEL / NAULAIS (Arr.)	Grosser Gott, wir preisen Dich (5)
EMR 5593	MICHEL / NAULAIS (Arr.)	Hava Nagila (5)
EMR 5591	MICHEL / NAULAIS (Arr.)	I Got Rhythm (5)
EMR 5593	MICHEL / NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (5)
EMR 5591	MICHEL / NAULAIS (Arr.)	Kalinka (5)
EMR 5593	MICHEL / NAULAIS (Arr.)	La Cucaracha (5)
EMR 5591	MICHEL / NAULAIS (Arr.)	Muss i denn, Muss i denn (5)
EMR 5591	MICHEL / NAULAIS (Arr.)	Nobody Knows (5)
EMR 5592	MICHEL / NAULAIS (Arr.)	O When The Saints (5)
EMR 5592	MICHEL / NAULAIS (Arr.)	The Entertainer (5)
EMR 5590	MICHEL, Jean-Fr.	Plus près de toi Mon Dieu (5)
EMR 5054	MICHEL, Jean-Fr.	Quintett Album Vol. 01 (6)
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EMR 5358	MORALI, J.	Y.M.C.A.
EMR 5427	MORTIMER, John G.	5-Part Ensemble Vol. 1
EMR 5428	MORTIMER, John G.	5-Part Ensemble Vol. 2
EMR 5429	MORTIMER, John G.	5-Part Ensemble Vol. 3
EMR 5284	MORTIMER, John G.	Happy Birthday
EMR 5512	MOURET, J. J.	Fanfare-Rondeau (5)
EMR 5515	MOZART, W.A.	Ave Verum (5)
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EMR 5487	NAULAIS Jérôme	Wiener Medley
EMR 5449	NAULAIS, Jérôme	Agadir
EMR 5511	NAULAIS, Jérôme	Album Volume 1 (5)
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EMR 5513	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 5514	NAULAIS, Jérôme	Album Volume 4 (5)
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